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A&E

Revisions Season 1 ends with promise for a second season



by Victoria Davis 1 week ago

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Goro Taniguchi's newest sci-fi anime Revisions, now available on Netflix, ends its beloved first season with a teaser for season two.

It was an anime many audiences were skeptical about in the first episode. The newest sci-fi anime to release on Netflix, *Revisions*, **took some risks** in both its plot line and its animation execution. Produced entirely in CGI animation, *Revisions* also borrowed some key plot features from previous animes such *Darling in the Franxx*, *Last Hope*, and *Kuromukuro*. Nevertheless, *Revisions* managed to **capture the hearts and attentions** of fans in the U.S. and abroad who are now expecting a season two.



Revisions centers around six characters—Daisuke Doujima, his four long-time school friends, and a time-leaping woman from the future named Milo. Starting out on an emotionally jarring note, Daisuke (voiced by Koki Uchiyama/Bryce Papenbrook) is kidnapped by an unknown villain who is then killed by Milo in front of Daisuke’s four other childhood friends.



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It’s a traumatizing experience for the others but less so for Daisuke who Milo (voiced by Mikako Komatsu/Reba Buhr) says will eventually be the savior of the world, predicting a future catastrophe for human kind.

Daisuke’s overly theatrical hero complex is the root for much of the drama and division that occurs between him and his friends—Gai, Lu, Mari-Mari, and Keisaku—who are also recruited by the government to fight futuristic monsters called “Revisions” after Shibuya is time leaped hundreds of years into the future.

For some mysterious reason revealed later in the season, these five high school students are the only ones who can pilot the combat weapons known as “String Puppets,” and are forced to become the city’s “heroes.”



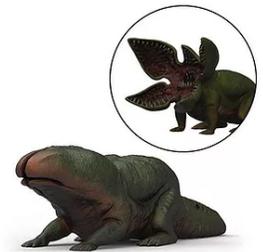


Produced by animation studio Shirogumi and directed by Goro Taniguchi, known for the Code Geass anime series, *Revisions* is a time-twisty anime that easily hooks audiences in with mind-boggling plot turns as well as surprisingly graphic and emotional fight scenes.

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Considering future flying robots and under-aged pilots is a theme that's been somewhat exhausted by the anime industry, Taniguchi deserves a round of applause for how unexpectedly fresh he made *Revisions*, putting a challenging focus on the philosophy behind destiny and self-less choices.

Revisions also gets bonus appreciation points for quite literally eliminating stereotypical villains in the early episodes to make room for a much-less obvious, and far more interesting, character of evil. In the effort to not give away spoilers, let's just say *Revisions* has no problem questioning the morality of murder as it coincides with saving the human race. Though the use of total CGI might have turned some viewers off to the show, those who stuck through the first few episodes were either accepting of the change or **too distracted by the addicting story line** (x). That's certainly a mark of success.



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And now audiences are even more excited for the promise of a season two. At the end of *Revisions'* first season, which wrapped up nice and tearfully, there was a quick 30-second clip about additional disasters taking place in other countries after the first "Shibuya experiment," not to mention the return of a key pink-haired character.

While there has not been any official comment from Netflix, Shirogumi, or Taniguchi confirming production or release dates regarding *Revisions* Season 2, the end of the first season certainly seems hopeful, if not outright promising, of a **second chapter** in the story.

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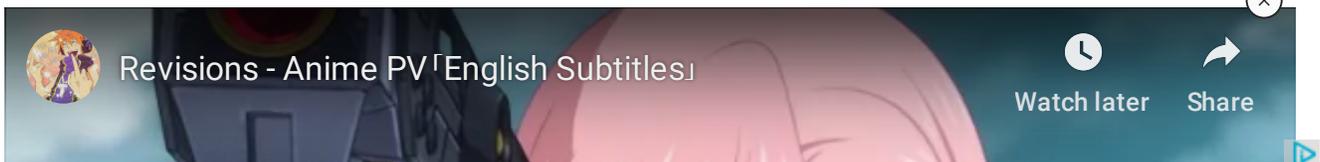
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Despite the potential for Daisuke's character flaws, the full-range use of CGI animation, and the use of past sci-fi anime story features, *Revisions* exceeding far beyond critiques expectations for the series. The anime set itself apart from any other post-apocalyptic series that had come before it, even though the odds were not in its favor, through intense character development and redemption, as well as never letting the audience think they know what's coming next.

It's certainly a series that disguises itself as a copy-cat and surprises viewers with the risks it takes to be unique. *Revisions* challenges anime fans to trust the series creators, despite some eye-rolling moments, and proves itself worthy of recognition.





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Revisions is available to stream on Netflix right now! Have you had a chance to see the series for yourself? What are you most excited to see in the possible season two? Comment below!

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NETFLIX

What to watch on Netflix this weekend: The Rain, It's Bruno, more



by Sandy C. 1 week ago

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Another weekend means more to watch on Netflix, well... maybe not this weekend. Only three debuts are on the way May 17.

So far this month, Netflix has debuted some great shows and movies for subscribers to watch. We can't recommend *Dead to Me* enough. The dark comedy is in the **Top 10 most binge-watched shows** on the streaming giant. At No. 1 you'll find *Lucifer*, released just last week on May 8.

Extremely Wicked, Shockingly Evil and Vile, starring Zac Efron as Ted Bundy, also attracted many viewers at the beginning of the month. What's popular at the moment? A captivating, yet incredibly frustrating series, many are watching is *The Society*. But what about this weekend? Is there anything worth watching?

Unfortunately, this weekend, beginning Friday, May 17, only three new programs are debuting on the streaming giant. And, this is only my opinion, but none of them catch my

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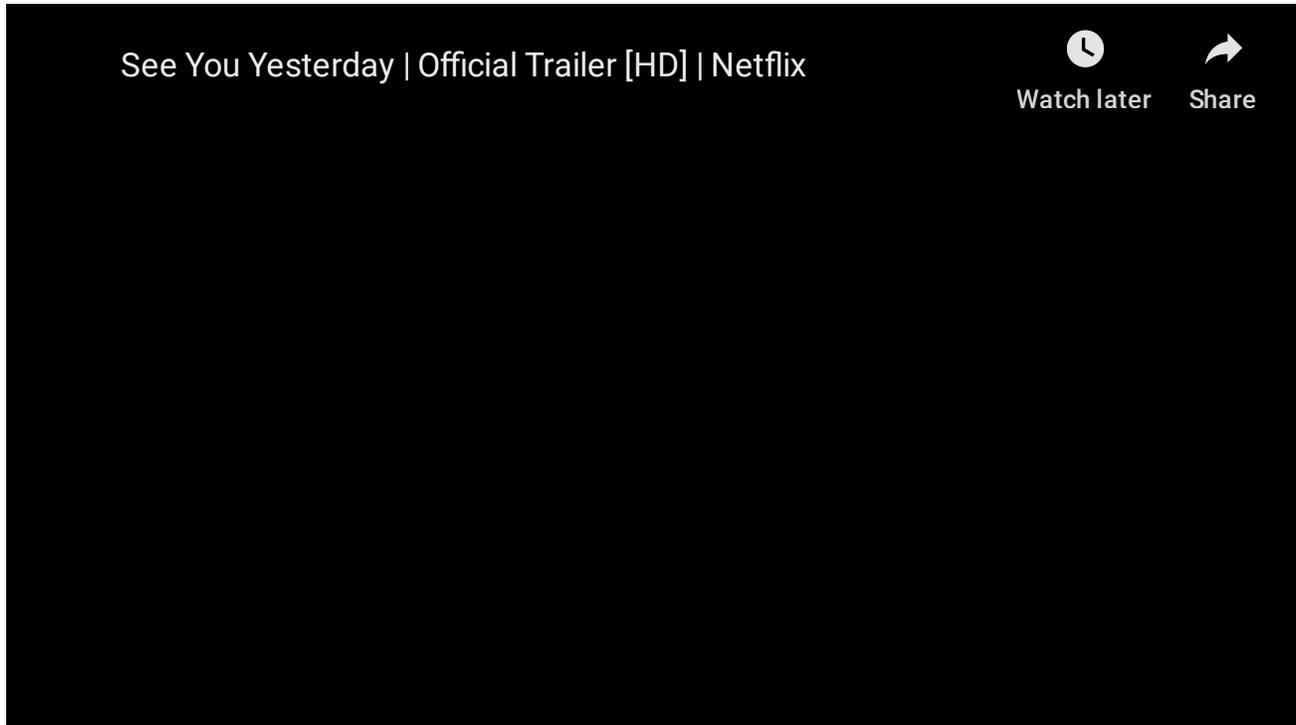
attention. here are the details for all three:

What/If On Netflix: What Is Sean And Anne's Secret?

Netflix Has Released Its Most Bonkers Movie And Dramatic Series

The Rain Season 2

The first season of *The Rain* debuted on May 4, 2018, as the first Danish Original Series for Netflix. Did you watch all the season one episodes? *The Rain* follows a world where life as we know it has ended after a virus carried by rain wipes out most humans. Two siblings wait out the rain in a bunker, but eventually exit and join a small group of survivors. Their mission is to find any other signs of life, while continuing to avoid the rain. **Premieres on Netflix May 17.**



See You Yesterday

See You Yesterday is a Global Original film that focuses on C.J. and Sebastian, best friends and science prodigies. The intelligent duo is working on a backpack that'll let them time travel. There isn't a rush to finish the project, until C.J.'s brother is murdered during an encounter with the police. Determined to find out what happened, C.J. and Sebastian test their unfinished backpacks. **Premieres on Netflix May 17.**

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It's Bruno Season 1



Another Global Original from the streaming service coming this weekend is *It's Bruno*. The comedy follows Malcom and his best friend, a dog named Bruno. **Premieres on Netflix May 17.**

What are you most looking forward to watching this summer? Did we miss a series or movie coming to Netflix you feel should be part of the list? Let us know!

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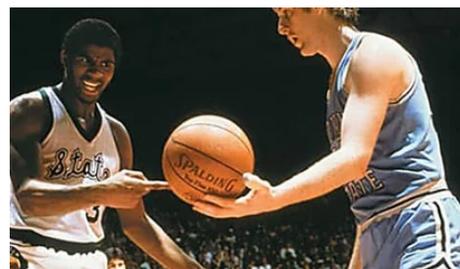
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